



DENIS GOLDBERG
LEGACY FOUNDATION

Building bridges through arts & culture

THE DENIS GOLDBERG LEGACY FOUNDATION TRUST

THE THIRD WORLD IN THE SECOND WORLD WAR EXHIBITION

TOUR OF SOUTH AFRICA

Cape Town	Castle of Good Hope	February to June 2017
Pretoria	Freedom Park	August to November 2017
Johannesburg	Holocaust & Genocide Centre	January 2018
King William's Town	Steve Biko Centre, Ginsberg	June 2018 to date

Karl Roessel (Recherche International e.V. Cologne/Germany) and his partner, Christa Aretz (FilmInitiativ Köln e.V.), have worked for almost six years together with Denis to have an English version of this exhibition. The German version has been presented in more than 60 locations in Germany and Switzerland since 2009.

The production of the exhibition in English was funded by the State Chancellery of North Rhine Westphalia (Staatskanzlei Nordrhein-Westfalen). The Rosa Luxemburg Foundation (Rosa Luxemburg Stiftung, RSL) provided further funding for the mounting of the exhibition in South Africa. The RLS Johannesburg office agreed to sponsor the exhibition in Cape Town and elsewhere. The EXILE - Coordination of Culture helped with finding the funds for the production of the English-language version.

Castle of Good Hope - Cape Town, Western Cape
28 February 2017 to June 2017

The exhibition finally premiered in South Africa in Cape Town at the Castle of Good Hope. Karl and Christa travelled to Cape Town to assist with installing the exhibition and to participate in the opening ceremony. The RLS helped with Karl's travel expenses.

Karl and the collective of freelance journalists and researchers who founded the Recherche International e.V. also wrote a book on the subject, *Unsere Opfer zählen nicht - Die Dritte Welt im Zweiten Weltkrieg* (Our sacrifices don't count – The Third World in the Second World War) which is used as catalogue for the German version of the exhibition. The English version of the exhibition is also available as a booklet to make it available to all visitors and those interested in the subject. Detailed information about the research, the publications of Recherche International e.V. and the exhibition tours in Germany, Switzerland and South Africa can be found in German and English on the website, which was created for this project. (See: www.3www2.de) There one can find, for example, the speeches of Denis and Karl at the opening of the exhibition in Cape Town, a lecture in English on "The Third World's Omission from Second World War historiography using the

example of Africa“ as well a report on the exhibition at the Chinese Global Television Network and a TV interview of Karl by South African journalist John Matisonn about the background to the exhibition.

Mr Calvin Gillfellan, the CEO of the Castle of Good Hope, and his team provided enthusiastic and skilful help to mount the exhibition. We were fortunate to obtain the services of Mr Tristan Nebe from Hout Bay who built the exhibition frames and installed the electrical sound system with great skill.

The Denis Goldberg Legacy Foundation Trust (DGLFT) subsidised the transport costs for children from a number of schools, including one from as far away as Paarl some 50km out of Cape Town. Our purpose in mounting this exhibition was to recall the ‘forgotten’ contribution of black, coloured and Indian men and women who constituted one third of the South African Army in World War II. The defeat of the forces of Nazi Germany, Italy and Japan paved the way for us to eventually achieve a democratic dispensation in South Africa. This should not be forgotten. To this end a part of the exhibition was researched and produced by the DGLFT director and displayed where everybody – an estimated 30 000 teachers, school learners and other members of the public – who visited the Castle would see it.

The Head of History at Wynberg Girls High School, Sjaene van Wyk, commented:

I appreciated the way the official accounts were contrasted with the lived experiences of those who were there. I also particularly love the official Exhibition book lent to me by one of my students, and have had many girls pore over the contents in my classroom in the short time it was available to them. Being able to talk to the girls about a decolonised way of thinking, and showing them what we mean by it in a practical way, was amazing - so thank you for this exhibition. Thank you for inspiring me. What you have taught me is to keep looking for more ways to make a contribution, to effect change, and to fight for what is right."

Freedom Park – Pretoria, Gauteng
16 August 2017 - 16 December 2017

The exhibition opening and dinner were held on 16 August 2017 under the auspices of the DGLFT in collaboration with Freedom Park. The opening was well attended by high-ranking members of the South African National Defence Force and the Diplomatic Corps. The programme commenced with opening remarks and a welcome address by Freedom Parks CEO, Ms Jane Mufamadi. Guest speaker General Sipiwe Nyanda followed. The exhibition was then officially opened by the DGLFT representative, Ms Rochelle Keene, former President of the SA Museum Association.

The attendees received the exhibition with great interest, staying on well after the opening speeches to view the exhibition in detail. This was important to us as we hope eventually to arrange for the exhibition to tour throughout Africa, a continent which played such an

important role in supplying soldiers and raw material to contribute to the defeat of Nazi Germany and its allies, and in doing so suffered greatly without compensation.

Mr Tristan Nebe drove the exhibition from Cape Town to Pretoria and installed the exhibition at Freedom Park. The Heritage & Knowledge Team at Freedom Park took responsibility for the exhibition build-up, layout and design which was completed timeously for the official launch opening. The team also arranged the opening event which was followed by an elegant cocktail dinner. The exhibition opening and launch were publicised through various local media platforms including internet sites and social media.

Unfortunately the exhibition was cut short by one month when Freedom Park changed its plans and shut down the exhibition with only one week's notice. We were then compelled to put the exhibition into storage until we could open it in January 2018 at the Holocaust and Genocide Centre in Johannesburg, where it remained for a short period.

Freedom Park reported the following attendance of the exhibition.

<u>Schools</u>	<u>Universities</u>	<u>Local & International tourists</u>
<u>Aug-2017</u> 69 – Guided Museum Tours 1962 – Learners/Students 30 – Schools	<u>Aug-2017</u> 29 – University of Johannesburg 29 – University of Pretoria (29) 20 – Vhembe TVET College 6 – Sefako Makgatho Health University	<u>Aug-2017</u> 1470 - Local Tours 259 – International Tours
<u>Sept-2017</u> 63 – Guided Museum Tours 2725 – Learner/Student Tours 2 8 – Schools	<u>Sep-2017</u> 3 – Institutions 45 – Students	<u>Sep-2017</u> 1564 - Local Tours 241 – International Tours



Steve Biko Centre - Ginsberg, King William's Town, Eastern Cape
June 2018 to date

The Steve Biko Centre agreed to host the exhibition for a full 12 months and enthusiastically worked with Mr Nebe to get it mounted. The exhibition at the Centre has been funded by VEN e.V. Lower Saxony (Verband Entwicklungspolitik Niedersachsen e.V.), which is funded by the Government of Lower Saxony in Germany and individual donors. The Centre agreed to make a copy of the English version of the catalogue for every school class that visits to facilitate discussions in the schools of the role of South Africans in the defeat of Nazi Germany and its allies.

A symposium on the exhibition was organised under the aegis of the Steve Biko Foundation, the DGLFT and the Centre for Leadership Ethics at University of Fort Hare on Thursday 5 July 2018. Papers were presented and discussed at the symposium.

We are trying to find a venue in KwaZulu-Natal where the exhibition can go next and the funding for this purpose.